

## **Newsletter #03, 2009**

It's nice to be able to write to all of you again. What with the talk about the crisis and galleries closing everywhere, we are relieved that the fairs in New York did not have to radiate an atmosphere of nostalgia for the "good old days". In fact, no one seemed to miss the "tourists" too much.

### **So here is what we have in store for you today:**

- My first six months as a collector
- New York, New York
- Featured Exhibition: Girl power
- Are you going?

### **My first six months as a collector**

That's right it's movie time at "The Upcoming Collector". For those of you who are unfamiliar with the blog, Tommi started collecting contemporary art in June 2008, right when Independent Collectors was launched. He is "becoming" a collector under public surveillance and reports on his experiences in the blog.

He has also recorded a video in which he reflects on his first six months of being a collector. Check it out (get your popcorn):

[My first six months as a collector](#)

### **New York, New York**

Apart from a slight low in caffeine supply at Pulse and the lack of transportation to get away from Armory Show on Wednesday evening, New York was a great experience. A number of members met both at the fairs and in a comfy wine bar, to exchange views and to debate collecting, sometimes in slightly heated discussions.

Our thanks go out to Helen Toomer (Pulse) for inviting Independent Collectors to the fair and to the collectors who made visiting the events a very personal and relaxed experience.

If you would like to join us on the next occasion, feel free to drop in (meetings will be announced in the discussion forums) or register now to be formally invited.

[Register now](#)

The logo for Independent Collectors features a small black square to the left of the text. The word "independent" is in a lowercase, sans-serif font, and "Collectors" is in a larger, bold, uppercase, sans-serif font.

**independent  
Collectors**



### **Featured Exhibition: Girl power**

Belgian collector Johan Delcour writes in the description of his exhibition: “It's hard to make a statement as a young artist, it's even harder if you are female. This exhibition is dedicated to these strong, young women, to let them prove that their work is just as powerful as from their male colleagues’.”

Delcour has painstakingly assembled this exhibition especially for our “Featured Exhibition” series, like other collectors before him. With his detailed description, there is really not much we can add, apart from an encouragement to view it.

[View the featured exhibition](#)

### **Are you going?**

The art fair season is well underway and we have updated the “Events” section just recently, following the many suggestions by our members.

In order to continue expanding the “real life” meetings of our members at these events, we hereby invite you to make extensive use of the event calendar and to indicate, which events you will be attending. While this service is available to registered members only, you can still check the upcoming events.

[Events](#)

That's all for today. Thank you for your continuing input and support,  
Your Team at Independent Collectors

The logo for Independent Collectors features a solid black square to the left of the text. The text is arranged in two lines: "independent" on the top line and "Collectors" on the bottom line. Both words are in a bold, sans-serif font, with "independent" in lowercase and "Collectors" in uppercase.

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